

The Human Form and its Salvation

Jesus is in discussion about art with His disciples in the house of Rael, who is an art collector and artist himself. The talk was that, if the piece of art is to be beautiful the artist's soul must rise in spirit, so that he can perceive with his spiritual eyes. His artwork then is a perfect copy of what he has seen. Jesus then turns to the subject of His masterpiece of art, the creation of the human form.

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(The Lord:) God Himself wanted also to have a purpose, that means to establish a standard that is perfect in itself so that all lower and higher forms can be derived from it, and so He created the human form as a starting point for an ascending and descending line.

[02] When you look at the human form, you can derive the animal form from it, and when you look at the embryos of animal and human forms, in the initial stage they look completely the same, and they develop themselves according to the intelligence of their soul to become the creature that must exist. This initial similarity is however at the same time also proof that in every embryo there is a striving to reach the human form because otherwise it would not look the same. It is only hindered by the soul who is still not developed enough and who needs to take care of this development.

[03] In man lies now that form which the Greek artists knew already for a long time as what is most harmonious, that means that all his parts are built in equal proportions to one another.

[04] However, in that form, only the lines are indicated that must continue in order to effectively function as a body, and this means again: arms, legs, head and trunk stand in a right proportion to each other, which is the right one to maintain the body and which also corresponds to the feeling of the human soul.

[05] By observing the human body someone can easily determine whether a building is build too high, too wide or too small, which would not be possible if the form was not placed in him and which must also be the norm for other things and creatures.

[06] In the purely spiritual world these forms develop themselves – depending on the further development of the soul – to a very precise harmony, so that the true beauty will only then become visible. Whoever is pure of spirit can by that radiate to such beauty that it would simply destroy you, because that beauty is only an expression of the most inner, purest perfection.

[07] But since the highest virtue according to God is, apart from love, humility, the spirits very often disregard that radiating appearance and hide that outer cover behind the cloak of loving humility, just like also I as God Myself have taken on the flesh of a human being, on the one hand to show the created beings the way they should go to free their

souls and on the other hand also for a reason that lies in the salvation of the form, for which reason I also will be crucified.

[08] So you see that there is nothing wrong about rejoicing over beauty and the striving of the artists towards beauty, but that the feeling for all beauty can also be a standard of measurement for the development of the soul, on condition that this striving moves on the right path. Did you understand that?”

[09] **My disciples** said: “Yes Lord and Master, this we do, although it sounds quite different from what we have heard from You up to now. But we can better understand now that matter and spirit are closely related.”

[10] **Rael** said to Me: “Lord and Master, You said that You will be crucified for the sake of the salvation of the form. How must this be understood? Not as if You really would suffer the death of a criminal at the cross?”

[11] **I** said: “My dear Rael, let this not worry you now, for you will be clearly instructed about this, but know only, since I came down to save mankind, that this salvation will not only happen spiritually but also very coarse materially, because, as the disciples just mentioned, matter and spirit are closely related and the first mentioned existed from the last mentioned. But the spirit is at the point of going to ruin. That is why matter must burst open and, in order to be saved, must become spirit again. And this is the salvation of the form which can only happen according to certain laws because otherwise the deity will have to destroy His creation as it is now while He wants to save and keep it. But, as said, we will leave it here. All this will become as clear as the sun to you, although not here, but on the other side in My Kingdom.”

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